

Arthur G. West

Renditions from Art History

mixed media on paper

1st Semester (September – January) 2022 – 2023

The following pages contain eight artworks that are a series of interpretations and studies of artworks by some of my favorite artists – Pablo Picasso, Paul Cezanne, Wassily Kandinsky and Hannah Hoch.

At first, I intended to simply replicate eight different artworks by eight different artists. However, by the time I had stepped into the collage work of Hannah Hoch, I wanted to do more work like hers, so I continued working in her manner, combining collage with other media, but using my own subjects for the last four renditions in this collection.

I enjoyed the process of working with random, seemingly disjunctive, found materials and then combining them in ways that merged and brought the pieces together into a unified artwork. I liked finding visual connections and blurring the lines between what was found-and-pasted into the artwork and what was actually drawn or painted.

CONTENTS:

- 1) ***Study of Still Life with Wine Goblet by Pablo Picasso***
- 2) ***Study of Still Life with Apples by Paul Cezanne***
- 3) ***Non-objective Composition (after Wassily Kandinsky)***
- 4) ***Rendition of The Bride (Pandora) by Hannah Hoch***
- 5) ***Still Life with Trout (after Hannah Hoch)***
- 6) ***Kindergarten (after Hannah Hoch)***
- 7) ***Family Portrait (after Hannah Hoch)***
- 8) ***Self-portrait (after Hannah Hoch)***